

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XXXII, 1973

- Ackerman, James S., review of Renato Cevese, *Ville della provincia di Vicenza*; and Franco Barbieri, *Illuministi e neoclassici a Vicenza*, 1:73
- Acland, James H., *Medieval Structure: The Gothic Vault*, reviewed by Robert Mark, 4:334
- Andrews, Wayne, *Architecture in Michigan*, reviewed by Mark B. Lapping, 3:262
- Barolsky, Paul, *Toward an Interpretation of the Pazzi Chapel*, 3:228
- Baylay, Stephan, review of J. Mordaunt Crook, *The British Museum*, 4:338
- Baylay, Stephan, review of Priscilla Metcalf, *Victorian London*, 4:347
- Bletter, Rosemarie, review of Kurt Junghanns, *Bruno Taut—1880–1938*, 3:255
- Boudon, Françoise, *Urbanisme et Spéculation a Paris au XVIIIe Siècle: Le Terrain de l'Hôtel de Soissons*, 4:267
- Branner, Robert, *Gothic Architecture*, 4:327
- Charles, F. W. B., and Walter Horn, *The Cruck-Built Barn of Leigh Court, Worcestershire, England*, 1:5
- Darnall, Margaretta J., review of John Brinkerhoff Jackson, *American Space, The Centennial Years: 1865–1876*, 3:260
- Evenson, Norma, *The Assassination of Les Halles*, 4:308
- Floyd, Margaret Henderson, *A Terra-Cotta Cornerstone for Copley Square: Museum of Fine Arts, Boston, 1870–1876*, by Sturgis and Brigham, 2:83
- Hines, Thomas S., *American Modernism in the Philippines: The Forgotten Architecture of William E. Parsons*, 4:316
- Hnedak, John, review of Clay Lancaster, *The Architecture of Historic Nantucket*; John Linley, *Architecture of Middle Georgia: The Oconee Area*; Morris L. Radoff, *The State House at Annapolis*; Daniel D. Reiff, *Architecture in Fredonia, 1811–1972, Sources, Context, Development*; Daniel D. Reiff, *Washington Architecture 1791–1861, Problems in Development*; The Providence Preservation Society, *The City: 1809–1908*; and Samuel Wilson, Jr. and Bernard Lemann, *New Orleans Architecture, Volume II: The American Sector (Faubourg S. Mary), Howard Avenue to Iberville Street, Mississippi River to Claiborne Avenue*, 3:261
- Holden, Wheaton A., *The Peabody Touch: Peabody and Stearns of Boston, 1870–1917*, 2:114
- Horn, Walter, and F. W. B. Charles, *The Cruck-Built Barn of Leigh Court, Worcestershire, England*, 1:5
- Kostof, Spiro, *The Third Rome: The Polemics of Architectural History*, 3:239
- Lane, Barbara Miller, review of Albert Speer, *Inside the Third Reich: Memoirs*, 4:341
- Lapping, Mark B., review of Wayne Andrews, *Architecture in Michigan*; Katherine Mattingly Meyer, ed., *Detroit Architecture: A.I.A. Guide*; and Mable Cooper Skjelver, *Nineteenth Century Homes of Marshall, Michigan*, 3:262
- Lewis, Suzanne, *San Lorenzo Revisited: A Theodosian Palace Church at Milan*, 3:197
- Maass, John, review of Hans-Christoph Hoffmann, Walter Krause, and Werner Kitlitschka, *Das Wiener Opernhaus*; and Alois Kieslinger, *Die Steine der Ringstrasse*, 4:339
- Maass, John, review of John Morley, *Death, Heaven and the Victorians*; James Stevens Curl, *The Victorian Celebration of Death*; and Edmund V. Gillon, Jr., *Victorian Cemetery Art*, 1:78
- Mark, Robert, review of James H. Acland, *Medieval Structure: The Gothic Vault*, 4:334
- Miller, Naomi, *Urban Architectural Studies: Paris*, 1:67
- Neil, J. Meredith, review of Geoffrey Fairfax, *The Architecture of Honolulu*, 4:347
- Norton, Paul F., *Victorian England: Selected Readings*, 1:75
- O'Gorman, James F., O. W. Norcross, Richardson's "Master Builder": *A Preliminary Report*, 2:104
- Pearson, Eleanor, review of Cynthia Zaitzevsky, *The Architecture of William Ralph Emerson 1833–1917*, 3:250
- Pedretti, Carlo, *Newly Discovered Evidence of Leonardo's Association with Bramante*, 3:223
- Pedretti, Carlo, *The Original Project for S. Maria delle Grazie*, 1:30
- Rosenfeld, Myra Nan, review of Camillo Semenzato, *La rotonda*; Franco Barbieri, *La basilica palladiana*; Wladimir Timofiewitsch, *La chiesa del redentore*; Arnaldo Venditti, *La loggia del capitaniato*; Giampaolo Bordignon Favero, *La villa Emo di Fanzolo*; Elena Bassi, *Il convento della carità*; and Lionello Puppi, *La villa Badoer di Fratta Polesine*, 4:335
- Searing, Helen, review of Pieter Singelenberg, H. P. Berlage: *Idea and Style*; A. Wessel Reinink, K. P. C. de Bazel—*Architect*; and Nic. H. M. Tummers, J. L. Mathieu Lauweriks, *Zijn werk en zijn invloed op architectuur en vermegeving rond 1910: "De Hagener Impuls"*, 3:253
- Stewart, Ian R., review of Clarence C. Cook, *A Description of the New York Central Park*; and Elizabeth Barlow, *Frederick Law Olmsted's New York*, 4:348
- Stillman, Damie, *British Architects and Italian Architectural Competitions, 1758–1780*, 1:43
- Sturges, Walter Knight, *Arthur Little and the Colonial Revival*, 2:147
- Vogel, Susan Maycock, *Hartwell and Richardson: An Introduction to Their Work*, 2:132
- Walton, Elisabeth, *A Note on William W. Piper and Academy Architecture in Oregon in the Nineteenth Century*, 3:231
- Wilson, Richard G., review of Wendell D. Garrett, *Thomas Jefferson Redivivus*; and Jacob Landy, *The Architecture of Minard Lafever*, 3:260
- Wilson, Richard G., review of Frank Lloyd Wright, *An Organic Architecture, The Architecture of Democracy*; Frank Lloyd Wright, *Genius and the Mobocracy*; Frank Lloyd Wright, *The Industrial Revolution Runs Away*; Cary James, *The Imperial Hotel*; Frank Lloyd Wright and the *Architecture of Unity*; and Martin Pawley, *Frank Lloyd Wright, Public Buildings*, 3:262
- Wodehouse, Lawrence, *William Appleton Potter, Principal Pasticheur of Henry Hobson Richardson*, 2:175
- Wolf, Gary, review of Robert Venturi, Denise Scott Brown, Steven Izenour, *Learning from Las Vegas*, 3:258

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XXXII, 1973

- Ackerman, James S., review of Renato Cevese, *Ville della provincia di Vicenza*; and Franco Barbieri, *Illuministi e neoclassici a Vicenza*, 1:73
- Acland, James H., *Medieval Structure: The Gothic Vault*, reviewed by Robert Mark, 4:334
- Andrews, Wayne, *Architecture in Michigan*, reviewed by Mark B. Lapping, 3:262
- Barolsky, Paul, *Toward an Interpretation of the Pazzi Chapel*, 3:228
- Baylay, Stephan, review of J. Mordaunt Crook, *The British Museum*, 4:338
- Baylay, Stephan, review of Priscilla Metcalf, *Victorian London*, 4:347
- Bletter, Rosemarie, review of Kurt Junghanns, *Bruno Taut—1880–1938*, 3:255
- Boudon, Françoise, *Urbanisme et Spéculation a Paris au XVIIIe Siècle: Le Terrain de l'Hôtel de Soissons*, 4:267
- Branner, Robert, *Gothic Architecture*, 4:327
- Charles, F. W. B., and Walter Horn, *The Cruck-Built Barn of Leigh Court, Worcestershire, England*, 1:5
- Darnall, Margaretta J., review of John Brinckerhoff Jackson, *American Space, The Centennial Years: 1865–1876*, 3:260
- Evenson, Norma, *The Assassination of Les Halles*, 4:308
- Floyd, Margaret Henderson, *A Terra-Cotta Cornerstone for Copley Square: Museum of Fine Arts, Boston, 1870–1876*, by Sturgis and Brigham, 2:83
- Hines, Thomas S., *American Modernism in the Philippines: The Forgotten Architecture of William E. Parsons*, 4:316
- Hnedak, John, review of Clay Lancaster, *The Architecture of Historic Nantucket*; John Linley, *Architecture of Middle Georgia: The Oconee Area*; Morris L. Radoff, *The State House at Annapolis*; Daniel D. Reiff, *Architecture in Fredonia, 1811–1972, Sources, Context, Development*; Daniel D. Reiff, *Washington Architecture 1791–1861, Problems in Development*; The Providence Preservation Society, *The City: 1809–1908*; and Samuel Wilson, Jr. and Bernard Lemann, *New Orleans Architecture, Volume II: The American Sector (Faubourg S. Mary), Howard Avenue to Iberville Street, Mississippi River to Claiborne Avenue*, 3:261
- Holden, Wheaton A., *The Peabody Touch: Peabody and Stearns of Boston, 1870–1917*, 2:114
- Horn, Walter, and F. W. B. Charles, *The Cruck-Built Barn of Leigh Court, Worcestershire, England*, 1:5
- Kostof, Spiro, *The Third Rome: The Polemics of Architectural History*, 3:239
- Lane, Barbara Miller, review of Albert Speer, *Inside the Third Reich: Memoirs*, 4:341
- Lapping, Mark B., review of Wayne Andrews, *Architecture in Michigan*; Katherine Mattingly Meyer, ed., *Detroit Architecture: A.I.A. Guide*; and Mable Cooper Skjelver, *Nineteenth Century Homes of Marshall, Michigan*, 3:262
- Lewis, Suzanne, *San Lorenzo Revisited: A Theodosian Palace Church at Milan*, 3:197
- Maass, John, review of Hans-Christoph Hoffmann, Walter Krause, and Werner Kitlitschka, *Das Wiener Opernhaus*; and Alois Kieslinger, *Die Steine der Ringstrasse*, 4:339
- Maass, John, review of John Morley, *Death, Heaven and the Victorians*; James Stevens Curl, *The Victorian Celebration of Death*; and Edmund V. Gillon, Jr., *Victorian Cemetery Art*, 1:78
- Mark, Robert, review of James H. Acland, *Medieval Structure: The Gothic Vault*, 4:334
- Miller, Naomi, *Urban Architectural Studies: Paris*, 1:67
- Neil, J. Meredith, review of Geoffrey Fairfax, *The Architecture of Honolulu*, 4:347
- Norton, Paul F., *Victorian England: Selected Readings*, 1:75
- O'Gorman, James F., O. W. Norcross, Richardson's "Master Builder": *A Preliminary Report*, 2:104
- Pearson, Eleanor, review of Cynthia Zaitzevsky, *The Architecture of William Ralph Emerson 1833–1917*, 3:250
- Pedretti, Carlo, *Newly Discovered Evidence of Leonardo's Association with Bramante*, 3:223
- Pedretti, Carlo, *The Original Project for S. Maria delle Grazie*, 1:30
- Rosenfeld, Myra Nan, review of Camillo Semenzato, *La rotonda*; Franco Barbieri, *La basilica palladiana*; Wladimir Timofiewitsch, *La chiesa del redentore*; Arnaldo Venditti, *La loggia del capitaniato*; Giampaolo Bordignon Favero, *La villa Emo di Fanzolo*; Elena Bassi, *Il convento della carità*; and Lionello Puppi, *La villa Badoer di Fratta Polesine*, 4:335
- Searing, Helen, review of Pieter Singelenberg, H. P. Berlage: *Idea and Style*; A. Wessel Reinink, K. P. C. de Bazel—*Architect*; and Nic. H. M. Tummers, J. L. Mathieu Lauweriks, *Zijn werk en zijn invloed op architectuur en vermegeving rond 1910: "De Hagener Impuls"*, 3:253
- Stewart, Ian R., review of Clarence C. Cook, *A Description of the New York Central Park*; and Elizabeth Barlow, *Frederick Law Olmsted's New York*, 4:348
- Stillman, Damie, *British Architects and Italian Architectural Competitions, 1758–1780*, 1:43
- Sturges, Walter Knight, *Arthur Little and the Colonial Revival*, 2:147
- Vogel, Susan Maycock, *Hartwell and Richardson: An Introduction to Their Work*, 2:132
- Walton, Elisabeth, *A Note on William W. Piper and Academy Architecture in Oregon in the Nineteenth Century*, 3:231
- Wilson, Richard G., review of Wendell D. Garrett, *Thomas Jefferson Redivivus*; and Jacob Landy, *The Architecture of Minard Lafever*, 3:260
- Wilson, Richard G., review of Frank Lloyd Wright, *An Organic Architecture, The Architecture of Democracy*; Frank Lloyd Wright, *Genius and the Mobocracy*; Frank Lloyd Wright, *The Industrial Revolution Runs Away*; Cary James, *The Imperial Hotel*; Frank Lloyd Wright and the *Architecture of Unity*; and Martin Pawley, *Frank Lloyd Wright, Public Buildings*, 3:262
- Wodehouse, Lawrence, *William Appleton Potter, Principal Pasticheur of Henry Hobson Richardson*, 2:175
- Wolf, Gary, review of Robert Venturi, Denise Scott Brown, Steven Izenour, *Learning from Las Vegas*, 3:258

- Zaitzevsky, Cynthia, *A New Richardson Building*, 2:164
 Zaitzevsky, Cynthia, *The Olmsted Firm and the Structures of the Boston Park System*, 2:167

MEDIEVAL ARCHITECTURE

- Branner, Robert, *Gothic Architecture*, 4:327
 Horn, Walter, and F. W. B. Charles, *The Cruck-Built Barn of Leigh Court, Worcestershire, England*, 1:5
 Lewis, Suzanne, *San Lorenzo Revisited: A Theodosian Palace Church at Milan*, 3:197

RENAISSANCE AND BAROQUE ARCHITECTURE

- Barolsky, Paul, *Toward an Interpretation of the Pazzi Chapel*, 3:228
 Boudon, Françoise, *Urbanisme et Spéculation à Paris au XVIII^e Siècle: Le Terrain de l'Hôtel de Soissons*, 4:308
 Pedretti, Carlo, *Newly Discovered Evidence of Leonardo's Association with Bramante*, 3:223
 Pedretti, Carlo, *The Original Project for S. Maria delle Grazie*, 1:30

AMERICAN ARCHITECTURE

- Floyd, Margaret Henderson, *A Terra-Cotta Cornerstone for Copley Square: Museum of Fine Arts, Boston, 1870-1876*, by Sturgis and Bringham, 2:83
 Hines, Thomas S., *American Modernism in the Philippines: The Forgotten Architecture of William E. Parsons*, 4:316
 Holden, Wheaton A., *The Peabody Touch: Peabody and Stearns of Boston, 1870-1917*, 2:114
 O'Gorman, James F., O. W. Norcross, *Richardson's "Master Builder": A Preliminary Report*, 2:104
 Sturges, Walter Knight, *Arthur Little and the Colonial Revival*, 2:147
 Vogel, Susan Maycock, *Hartwell and Richardson: An Introduction to Their Work*, 2:132
 Walton, Elisabeth, *A Note on William W. Piper and Academy Architecture in Oregon in the Nineteenth Century*, 3:231
 Wodehouse, Lawrence, *William Appleton Potter, Principal Pasticheur of Henry Hobson Richardson*, 2:175
 Zaitzevsky, Cynthia, *A New Richardson Building*, 2:164
 Zaitzevsky, Cynthia, *The Olmsted Firm and the Structures of the Boston Park System*, 2:167

MODERN ARCHITECTURE

- Evenson, Norma, *The Assassination of Les Halles*, 4:308
 Kostof, Spiro, *The Third Rome: The Polemics of Architectural History*, 3:239
 Miller, Naomi, *Urban Architectural Studies: Paris*, 1:67
 Norton, Paul F., *Victorian England: Selected Readings*, 1:75
 Stillman, Damie, *British Architects and Italian Architectural Competitions, 1758-1780*, 1:43

BOOKS REVIEWED

- Acland, James H., *Medieval Structure: The Gothic Vault*, reviewed by Robert Mark, 4:334
 Andrews, Wayne, *Architecture in Michigan*, reviewed by Mark B. Lapping, 3:262

- Barbieri, Franco, *La basilica palladiana*, reviewed by Myra Nan Rosenfeld, 4:335
 Barbieri, Franco, *Illuministi e neoclassici a Vicenza*, reviewed by James S. Ackerman, 1:73
 Barlow, Elizabeth, *Frederick Law Olmsted's New York*, reviewed by Ian R. Stewart, 4:348
 Bassi, Elena, *Il convento della carità*, reviewed by Myra Nan Rosenfeld, 4:335
 Cevese, Renato, *Ville della provincia di Vicenza*, reviewed by James S. Ackerman, 1:73
 Cook, Clarence C., *A Description of the New York Central Park*, reviewed by Ian R. Stewart, 4:348
 Crook, J. Mordaunt, *The British Museum*, reviewed by Stephen Baylay, 4:338
 Curl, James Stevens, *The Victorian Celebration of Death*, reviewed by John Maass, 1:78
 Fairfax, Geoffrey, *The Architecture of Honolulu*, reviewed by J. Meredith Neil, 4:347
 Favero, Giampaolo Bordignon, *La villa Emo di Fanzolo*, reviewed by Myra Nan Rosenfeld, 4:335
 Garrett, Wendell D., *Thomas Jefferson Redivivus*, reviewed by Richard G. Wilson, 3:260
 Gillon, Edmund V., Jr., *Victorian Cemetery Art*, reviewed by John Maass, 1:78
 Hoffmann, Hans-Christoph, Walter Krause, and Werner Kitlitschka, *Das Wiener Opernhaus*, reviewed by John Maass, 4:339
 Jackson, John Brinckerhoff, *American Space, The Centennial Years: 1865-1876*, reviewed by Margaretta J. Darnall, 3:260
 James, Cary, *The Imperial Hotel, Frank Lloyd Wright and the Architecture of Unity*, reviewed by Richard G. Wilson, 3:262
 Junghanns, Kurt, *Bruno Taut—1880-1938*, reviewed by Rosemarie Bletter, 3:255
 Kieslinger, Alois, *Die Steine der Ringstrasse*, reviewed by John Maass, 4:339
 Lancaster, Clay, *The Architecture of Historic Nantucket*, reviewed by John Hnedak, 3:261
 Landy, Jacob, *The Architecture of Minard Lafever*, reviewed by Richard G. Wilson, 3:260
 Linley, John, *Architecture of Middle Georgia: The Oconee Area*, reviewed by John Hnedak, 3:261
 Metcalf, Priscilla, *Victorian London*, reviewed by Stephan Baylay, 4:347
 Meyer, Katherine Mattingly, ed., *Detroit Architecture: A.I.A. Guide*, reviewed by Mark B. Lapping, 3:262
 Morley, John, *Death, Heaven and the Victorians*, reviewed by John Maass, 1:78
 Pawley, Martin, *Frank Lloyd Wright, Public Buildings*, reviewed by Richard G. Wilson, 3:262
 The Providence Preservation Society, *The City: 1809-1908*, reviewed by John Hnedak, 3:261
 Puppi, Lionello, *La villa Badoer di Fratta Polesine*, reviewed by Myra Nan Rosenfeld, 4:335
 Radoff, Morris L., *The State House at Annapolis*, reviewed by John Hnedak, 3:261
 Reiff, Daniel D., *Architecture in Fredonia, 1811-1972, Sources, Context, Development*, reviewed by John Hnedak, 3:261
 Reiff, Daniel D., *Washington Architecture 1791-1861, Problems in Development*, reviewed by John Hnedak, 3:261
 Reinink, A. Wessel, K. P. C. de Bazel—*Architect*, reviewed by Helen Searing, 3:253
 Semenzato, Camillo, *La rotonda*, reviewed by Myra Nan Rosenfeld, 4:335
 Singelenberg, Pieter, *H. P. Berlage: Idea and Style*, reviewed by Helen Searing, 3:253

- Skjelver, Mable Cooper, *Nineteenth Century Homes of Marshall, Michigan*, reviewed by Mark B. Lapping, 3:262
- Speer, Albert, *Inside the Third Reich; Memoirs*, reviewed by Barbara Miller Lane, 4:341
- Timofiewitsch, Wladimir, *La chiesa del redentore*, reviewed by Myra Nan Rosenfeld, 4:335
- Tummers, Nic. H. M., J. L. Mathieu Lauweriks, *Zijn werk en zijn invloed op architectuur en vormgeving rond 1910: "De Hagener Impuls,"* reviewed by Helen Searing, 3:253
- Venditti, Arnaldo, *La loggia del capitaniato*, reviewed by Myra Nan Rosenfeld, 4:335
- Venturi, Robert, Denise Scott Brown, and Steven Izenour, *Learning from Las Vegas*, reviewed by Gary Wolf, 3:258
- Wilson, Samuel, Jr., and Bernard Lemann, *New Orleans Architecture, Volume II: The American Sector (Faubourg S. Mary), Howard Avenue to Iberville Street, Mississippi River to Claiborne Avenue*, reviewed by John Hnedak, 3:261
- Wright, Frank Lloyd, *Genius and the Mobocracy*, reviewed by Richard G. Wilson, 3:262
- Wright, Frank Lloyd, *The Industrial Revolution Runs Away*, reviewed by Richard G. Wilson, 3:262
- Wright, Frank Lloyd, *An Organic Architecture, The Architecture of Democracy*, reviewed by Richard G. Wilson, 3:262
- Zaitzevsky, Cynthia, *The Architecture of William Ralph Emerson, 1833-1917*, reviewed by Eleanor Pearson, 3:250

